

TELEVISION

BULL	Co-Star (Juror)	CBS Television, Laura Belsey, dir.
TURN: WASHINGTON'S SPIES	Co-Star (Jack Colquhoun)	AMC Network, Jeremy Webb, dir.
ONE LIFE TO LIVE	Supporting (Reporter)	ABC Television, Frank Valentini, dir.
HOT MESS	Co-Star (Romeo)	Hot Mess Productions, Amy Kersten, dir.
DEAR HARVARD (NYTVF BEST DRAMA)	Supporting (Therapist)	Thornbury Productions, Trac Vu, dir.
DELETED: THE GAME (WEBBY WINNER)	Supporting (Television Host)	GEN247/Bayard Studios, Kevin Foong, dir.

FILM

WHITE ALLIGATOR	Supporting (Jim)	Raquel Almazán, dir.
AWAKE	Featured (Businessman)	Hunter Richards, dir.
DESIDERATA	Principal (Man)	Jean-Luc Ormieres, dir.
POPCORN AND ASSAULT	Principal (Ben)	Andrew Ellmaker, dir.
INDELIBLE	Day Player (Scientist)	Randall Dottin, dir.

THEATER – NEW YORK

THREE SISTERS	Andrey	The Old Vic (NY), Eve Best, dir.
MISS LEAD	Fred	59E59, Madeline Sayet, dir.
SPEAK TRUTH TO POWER	Assistant to the Man	Public Theater, David Esbjornson, dir.
THE PERILS OF OBEDIENCE	Stuart	Abrons Arts Center, Niegel Smith, dir.
AS YOU LIKE IT	Orlando	177 Lafayette, Eve Best, dir.
THAT DOUCHE BAG'S PLAY	Todd	The Old Vic (UK), Jess Chayes, dir.
JUST KNOTS	Dennis	Playwrights Horizons Main Stage, Jocelyn Sawyer, dir.
MENTSHN	Hertz	Mint Theater, Marc Geller, dir.
TIME, ET AL.	William	Connolly Theater, Shannon Fillion, dir.
LES LIAISONS DANGEREUSES	Danceney	Abingdon Theater, Bryan Enk, dir.
THE TAMING OF THE SHREW	Gremio	Shakespeare in the Parking Lot, Lennie McKenzie, dir.

THEATER – REGIONAL

THE COMPLETE WORKS OF W.S. (ABR.)	Jess	Theater at Monmouth, Kea Watson, dir.
HENRY IV, PART 1	Hotspur	Hudson Shakespeare Company, Alan Aguilar, dir.
ARCADIA	Septimus	Cellar Theater, Bradley Riechek, dir.
THE IMPORTANCE OF BEING EARNEST	Jack	Strider Theater, Dan Maccarone, dir.

IMPROVISATION AND SKETCH COMEDY

Upright Citizens Brigade, *multi-level improv training*
 Professional Improvisation, *freelance performing/coaching/teaching*
 Slightly Known People (*sketch*), *residencies at UCB, The PIT, 45 Bleecker Street, RiFiFi; television and commercial*

COMPANY AFFILIATIONS

Old Vic New Voices (Kevin Spacey, dir.)
 DREAMLAB (Niegel Smith, dir.)

TRAINING AND EDUCATION

ACTING

Old Vic Theater (Acting Fellowship), *Kevin Spacey, Eve Best, Bill Irwin, Barry Edelstein, Jill McCullough*
 Eric Morris Actor's Workshop, *Eric Morris, Susana Morris*
 Bova Actor's Workshop, *Anthony Vincent Bova*
 Naked Angels, *David Marshall Grant*
 University of London, *Caroline England, Robert Gordon, Anna Sullivan*

VOICE AND MOVEMENT

Judith Fredericks, Amy Justman (*voice*)
 Lisa Fischhoff, Ed Lewis, Elizabeth Bunnel (*voiceover*)
 Royal Academy of Music, London, *Karen Rabinowitz, Anne-Marie Speed*

B.A. Spanish and International Studies, Colby College, Waterville, Maine

SPECIAL SKILLS

Spanish fluency, Improvisation, Voiceover, Accent facility, Karate black belt, Trumpet, Whistling